

SCORE



SKOL LINE 25 AUDITION PIECE #1 "COMMON GROUND"

JOEL MATUZAK

5/1/25

Measures 1-5 (Tempo: ♩=119)

Snareline: *mf* (Measures 1-3), *p* (Measure 4)

Tenorline: *mf* (Measures 1-3), R L R L R L R L (Measures 4-5)

Bass Drums: (Measures 1-5)

Cymbal Line: (Measures 1-5)

Measures 6-10 (Tempo: ♩=120)

S.Dr.: *f* (Measure 6), *mf* (Measures 7-8), *f* (Measure 9), *p* *mf* (Measure 10)

T. Dr.: *p* *mf* (Measures 6-7), R L R L R L R L (Measures 8-9), *f* (Measure 10)

B. Dr.: (Measures 6-10)

Cym.: (Measures 6-10)

Measures 11-15 (Section B)

S.Dr.: (Measures 11-15), Stickshot (Measure 15)

T. Dr.: (Measures 11-15), R L R L (Measure 15)

B. Dr.: *f* (Measures 11-15)

Cym.: (Measures 11-15)

Measures 16-20 (Section C)

S.Dr.: *p* (Measure 16), *f* (Measures 17-18), (Measures 19-20)

T. Dr.: *f* (Measures 16-17), B R R L R R B R L R L R L R L (Measures 18-19), R L R L R L R L R L R L (Measure 20)

B. Dr.: (Measures 16-20)

Cym.: (Measures 16-20)

The image displays a musical score for a percussion ensemble, specifically for the 'The Rite of Spring' by Igor Stravinsky. The score is organized into three systems, each with a key signature change indicated by a letter in a box (D, E, F). The instruments are S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (Bass Drum), and Cym. (Cymbal). The notation includes various rhythmic patterns, dynamics (mf, fp, f), and articulation marks (accents, slurs). The first system covers measures 1-20, the second system covers measures 21-30, and the third system covers measures 31-40. The key signature changes from D major to E major and then to F major.