

75TH



M&T Bank

SEASON



2022
MARCHING RAVENS

AUDITION PACKET

2022 MARCHING RAVENS AUDITIONS: FREQUENTLY ASKED QUESTIONS

WHAT WILL 2022 MARCHING RAVENS AUDITIONS LOOK LIKE?

2022 Marching Ravens auditions will take place in-person on Saturday, March 26th, 2022. Auditions are one day and will be organized into three time slots: 9 AM, 12 PM and 3 PM.

9:00 AM – Percussion (Snare, Cymbal, Bass, Tenor)

12:00 PM – Mellophone, Saxophone, Sousaphone, Flute/Piccolo, Clarinet

3:00 PM – Baritone, Trombone, Trumpet

Auditions will be held at Owings Mills High School, located at 124 S Tollgate Road, Owings Mills MD 21117. More information and any updates will be communicated with registrants as the audition date gets closer.

To attend auditions on March 26th, you must register online by Wednesday, March 23rd 2022. **You must also be fully vaccinated against COVID-19. You are considered fully vaccinated if it has been at least 2 weeks since you got your first J&J shot or your second Pfizer or Moderna shot and you have received a booster shot (if eligible). Booster eligibility is at least two months since you received J&J or 5 months from receiving the Moderna/Pfizer series. Proof of COVID-19 vaccination will be required at the audition, and booster shots will be required when the person becomes eligible.**

WHO CAN AUDITION FOR THE MARCHING RAVENS?

Baltimore's Marching Ravens have openings in all sections for 2022.

Sections we will be auditioning for are:

Flute

Clarinet

Saxophone

Mellophone

Trumpet

Trombone

Baritone

Sousaphone

Percussion-Snare

Percussion-Tenor

Percussion-Bass

Percussion-Cymbal

Equipment Crew (*MUST APPLY BY MARCH 6th*)

We will not be auditioning for the following sections: keyboards, guard, dancers, guitar, twirlers, drum kits.

WHAT ARE THE MINIMUM QUALIFICATIONS TO AUDITION?

You must be 18 years or older by May 22, 2022 to audition for the Marching Ravens. You must have a background in reading music and marching. You will be required to pass a background check.

You must also be fully vaccinated against COVID-19. You are considered fully vaccinated if it has been at least 2 weeks since you got your first J&J shot or your second Pfizer or Moderna shot and you have received a booster shot (if eligible). Booster eligibility is at least two months since you received J&J or 5 months from receiving the Moderna/Pfizer series. Proof of COVID-19 vaccination will be required at the audition, and booster shots will be required when the person becomes eligible.

WHAT CAN I DO TO PREPARE FOR AUDITIONS?

To audition for the 2022 ensemble, you must submit your registration by Wednesday March 23rd, 2022. We also recommend you review the audition packet in full. If you have any questions or concerns, you can reach out to the Marching Ravens Administration via email at marchingravens@ravens.nfl.net or by phone at (410) 701-4229.

ARE AUDITIONS OPEN TO THE PUBLIC?

No, auditions are closed to the public. Family and friends are not permitted to watch auditions. If musicians are driven by someone else, the driver will be asked to wait outside of our facilities.

2022 MARCHING RAVENS AUDITIONS: FREQUENTLY ASKED QUESTIONS

WHAT SHOULD I BRING TO AUDITIONS?

Please bring your own instrument for 2022 auditions. Exceptions can be made for baritones, mellophones, sousaphones, and percussion instruments. The Marching Ravens will reach out to you if an exception can be made. Please bring your own drinking water.

Please wear sneakers or athletic shoes. Sandals or flip flops are not permitted. Wear clothing that you feel comfortable marching in. Please bring music for your audition, as music will not be provided onsite.

Please bring and wear a mask for auditions unless actively playing an instrument while auditioning.

WHAT ARE SOME OF THE BENEFITS OF BEING A MARCHING RAVENS MUSICIAN?

Members of the Marching Ravens have several opportunities, including but not limited to:

- The ability to perform in front of 70,000 fans during Ravens home games
- Exposure through network television, media, high profile events, and community relations events
- Occasional opportunity for travel to represent the Baltimore Ravens at parades and other events outside of Baltimore
- Uniforms and apparel are provided for all performers; brass and percussion instruments are provided for those performers outside the audition date
- Pride of becoming a Marching Raven and inclusion in a diverse community of musicians known worldwide

WHAT IS THE TIME COMMITMENT OF JOINING THE MARCHING RAVENS?

Being a member of the Marching Ravens is an experience you will never forget. You can expect the following as a Marching Ravens performer:

- Attending and performing at all home games for the season. The Marching Ravens arrive approximately 5 hours before kickoff for each game. Games are typically on the weekends but there is a possibility of weekday games throughout the season.
- Rehearsals are once a week, typically on Wednesday nights from 7 – 10 pm.
- Rehearsals begin mid-spring and continue through the entire Baltimore Ravens football season, including Playoff games in January
- Each Marching Raven should plan to attend approximately 10 appearances (not including home games) each season. Dates of mandatory full-band appearances will be provided with ample notice.

IS THERE AN AGE LIMIT TO AUDITION FOR THE BAND?

You must be 18 years or older by March 26, 2022 to audition for the Marching Ravens.

ARE BAND MEMBERS PAID?

Yes, members of the Marching Ravens are paid for rehearsals, games, and appearances.

2022 MARCHING RAVENS AUDITIONS: MATERIALS

Thank you for auditioning for the 2022 season of Baltimore's Marching Ravens. Included you will find information regarding the music audition, marching audition, and opening rehearsal. The goal of Marching Raven auditions is to ensure that the highest quality musicians and marchers represent the Ravens in every aspect of musical performance. We are the largest musical group in the NFL; representing our team, metropolitan Baltimore, the state of Maryland, and the NFL on local and world stages.

WIND MUSIC AUDITION

The wind music audition will consist of three (3) parts: scales, etudes, and sight reading. Each part of the audition will be performed for a different set of judges. Judges are drum majors, section leaders, and instructional staff. The scales are specified on the music page. Scoring for the music audition is point based. The scoring guide is based on criteria used by the Pennsylvania Music Educators' Association, Maryland Music Educators' Association, and National Association for Music Education.

MARCHING AUDITION

Marching audition consists of 2 stages: basic marching and drill learning. During the basic marching stage the audition demonstrates the understanding of marching language by executing maneuvers that are the foundation of our marching program. The drill learning stage does not look for perfection of marching, but the ability to learn drill in a limited amount of time. Our rehearsals do not allow for substantial time that teaches these concepts. If you've had limited marching experience, the marching audition can demonstrate your ability and desire to learn.

PERCUSSION MUSIC AUDITION

The percussion audition will consist of 3 parts: an evaluation of basic exercises, a full combo exercise, and sight reading. The judges are drum majors, section leaders, and instructional staff. Please pay attention to the variations on the basic exercises. Scoring is point based and will be used to determine your position in the line.

PERCUSSION MARCHING AUDITION

For the percussion marching audition, please memorize Roaming 8ths and Check Patterns. Check patterns will be called at random while moving 8 to 5 step sizes. Cymbals should play Crash choke's for Roaming 8ths and Orchestral Crashes on beat 1 of each measure for Check Patterns.

FIRST REHEARSAL

Orientation and our Welcome to the Flock presentation is tentatively scheduled for the evening of Wednesday, April 13th.

2022 MARCHING RAVENS AUDITIONS: STAGE 1

Marching Auditions will take place on a clearly marked surface (field, parking lot, or concourse), so please come prepared with the appropriate athletic wear (sneakers, and loose or flexible clothing). The marching audition will consist of 2 Stages: Marching Basics and Drill Learning. These will be evaluated based on Posture, Timing, Accuracy, Footwork, and Playing (Percussion). Judges for marching will consist of Section Leaders, Drum Majors, and Instructional Staff. Marching Auditions will be completed in groups with proper spacing for social distancing guidelines. Rarely will you march as an individual, so it makes sense to work with others during the marching audition. Remember, marching techniques can vary from group to group. The Marching Ravens use a “low step” march. Most importantly: if you make a mistake do not be discouraged, stay positive and just keep going.

STAGE 1 - MARCHING WINDS: BASIC MARCHING SKILLS

PART A

“8 to 5 Marching” 100, 132, and 160bpm (8 counts each)

- Forward March (no close)
- Backwards March (no close)
- Forward Left Slide (no close)
- Backwards Right Slide (no close)
- Forward Right Slide (no close)
- Backwards Left Slide (no close)

PART B

“Box Drill” 100, 132, 160bpm (continuous at 8 to 5 step size)

- Forward March (8 counts)
- Forward Left Slide (8 counts)
- Backwards March (8 counts)
- Backwards Right Slide (8 counts)
- Forward March (8 counts)
- Backwards March (8 counts w/ Left Foot Close)

* Instruments will start and stay in Playing Position. Each move will start with your Left Foot and end with your Right Foot.

STAGE 1 - MARCHING PERCUSSION: BASIC MARCHING SKILLS W/PLAYING

PART A

8 to 5 Marching at 100, 132, 160bpm (16 cts each w/ close)

- Forward March 8ct, Backward March 8ct
-Playing Check Pattern “All”
- Backward March 8ct, Forward March 8ct
-Playing Check Pattern “Variation 1 or 2”
- Left Crab 8ct, Right Slide 8ct
-Playing Check Pattern “Variation 3 or 4”
- Right Crab 8ct, Left Slide 8ct
-Playing Check Pattern “Variation 5 or 6”

PART B

Box Drill 100, 132, 160bpm (continuous at 8 to 5 step size)

- Forward March (8 counts)
-Roaming 8’s Measures 1-2
- Left Crab (8 counts)
-Roaming 8’s Measures 3-4
- Backwards March (8 counts)
-Roaming 8’s Measures 5-6
- Right Crab (8 counts)
-Roaming 8’s Measures 7-8

*Cymbals will play *Orchestral Crashes* on Beat 1 of each measure *Cymbals will play *CrashChoke* for this exercise

*Sticks Out to Playing Position on count 7 of count off, Sticks In on count 2 of close. Each move will start with your Left Foot.

* Instruments will start and stay in Playing Position. Each move will start with your Left Foot and end with your Right Foot.

2022 MARCHING RAVENS AUDITIONS: STAGE 2

STAGE 2 – MARCHING WINDS AND PERCUSSION: DRILL LEARNING

In this Stage each performer will be given a Coordinate Sheet (see example) with specific positions on the field. It will consist of Multiple Drill Sets and in larger groups. Each performer will be given time to find each Drill Set (one set at a time) and will be given repetitions of each set before putting them all together. Horns will come up to Playing Position on the step-off of Set 1 and will come down to Carry Position when the entire routine is complete. Percussion Sticks/ Cymbals will come out on count 7 of the count off, playing the 1st beat of each move, and will come back in on count 2 after the entire routine is complete.

*This segment of auditions is used to recreate the drill learning process throughout the season.

STAGE 2 – COORDINATE SHEET READING

The Marching Ravens use Individual Coordinate Sheets for each performer for field shows. Each performer is expected to write their positions in their music, Dot Books, or have coordinate sheets to reference when rehearsing field shows. The Marching Ravens use an “8 step” grid like most Drum Corps, High School, and Collegiate Bands. Please see the example below on reading coordinate sheets.

EXAMPLE OF COORDINATE SHEET

- Side 1 = Performers Right Side of 50
- Side 2 = Performers Left Side of 50
- Inside = Towards 50
- Outside = Away from 50
- Measure Numbers for move
- Counts for each move

*For questions about the Coordinate Sheets please see an Instructional Staff Member, Section Leader, Drum Major, or Veteran Member.

Performer: John Ziemann		SYMBOL: D		LABEL: 3		BMR 2022	
SET	TITLE	MEASURE	COUNTS	SIDE 1 - SIDE 2	FRONT -BACK		
0	Opening S		0	SIDE 2: 0.75 steps Outside 45	11.25 steps In Front of back Sideline		
0A	m1-2		8	SIDE 2: 0.75 steps Outside 45	11.25 steps In Front of back Sideline		
1	m3-10		32	SIDE 2: 2.0 steps Inside 45	13.0 steps Behind Back Hash		
2	m11-18		32	SIDE 2: On 35	7.0 steps Behind Back Hash		
3	m19-25		28	SIDE 2: 1.0 steps Outside 45	3.0 steps In Front of Back Hash		
3A	m26		4	SIDE 2: 1.0 steps Outside 45	3.0 steps In Front of Back Hash		
4	m27-34		32	SIDE 2: 1.0 steps Outside 45	3.0 steps In Front of Back Hash		
5	m35-38		16	SIDE 2: On 35	On Back Hash		
6	m39-42		16	SIDE 2: 2.25 steps Outside 35	2.5 steps Behind Back Hash		
7	m43-50		32	SIDE 2: 2.25 steps Outside 35	2.5 steps Behind Back Hash		
8	m51-End		16	SIDE 2: 2.25 steps Outside 35	4.5 steps Behind Front Hash		

* Instruments will start and stay in Playing Position. Each move will start with your Left Foot and end with your Right Foot.

MARCHING RAVENS AUDITION MUSIC: FLUTE



FLUTE

Baltimore's Marching Ravens Wind Instrument Audition



Part 1: Scales

- Chromatic scale, 2 octaves. Starting pitch is performers preference
- Major scales up to 4 sharps or 4 flats.

Part 2: Etudes

1. Lyrical Etude

$\text{♩} = 80$

mp mp f f

9 mp ff

13 mf p

Technical Etude

$\text{♩} = 100$

f

Part 3: Sight Reading. You will see this part of the audition on audition day.

MARCHING RAVENS AUDITION MUSIC: CLARINET



CLARINET

Baltimore's Marching Ravens Wind Instrument Audition



Part 1: Scales

- Chromatic scale, 2 octaves. Starting pitch is performers preference
- Major scales up to 4 sharps or 4 flats.

Part 2: Etudes

1. Lyrical Etude

♩ = 80

mp *f* *ff*

8
13

Technical Etude

♩ = 100

mf *p*

4
9
13

Part 3: Sight Reading. You will see this part of the audition on audition day.

MARCHING RAVENS AUDITION MUSIC: SAXOPHONE



SAXOPHONE

Baltimore's Marching Ravens Wind Instrument Audition



Part 1: Scales

- Chromatic scale, 2 octaves. Starting pitch is performers preference
- Major scales up to 4 sharps or 4 flats.

Part 2: Etudes

1. Lyrical Etude

$\text{♩} = 80$

mp *mp* *f*

8 *f* *mp* *ff*

13 *mf* *p*

Technical Etude

$\text{♩} = 100$

5 *f*

9 *f*

13 *f*

Part 3: Sight Reading. You will see this part of the audition on audition day.



MELLOPHONE

Baltimore's Marching Ravens Wind Instrument Audition



Part 1: Scales

- Chromatic scale, 2 octaves. Starting pitch is performers preference
- Major scales up to 4 sharps or 4 flats.

Part 2: Etudes

Lyrical Etude

$\text{♩} = 80$

mp

p *mp*

mf

mp *f*

Technical Etude

$\text{♩} = 100$

mf

f

f

Part 3: Sight Reading. You will see this part of the audition on audition day.

MARCHING RAVENS AUDITION MUSIC: TRUMPET



TRUMPET



Baltimore's Marching Ravens Wind Instrument Audition

Part 1: Scales

- Chromatic scale, 2 octaves. Starting pitch is performers preference
- Major scales up to 4 sharps or 4 flats.

Part 2: Etudes

Lyrical Etude

$\text{♩} = 80$

mp

p *mp*

mf *f*

mp

Technical Etude

$\text{♩} = 100$

mf

f

f

f

Part 3: Sight Reading. You will see this part of the audition on audition day.

MARCHING RAVENS AUDITION MUSIC: TROMBONE



TROMBONE

Baltimore's Marching Ravens Wind Instrument Audition



Part 1: Scales

- Chromatic scale, 2 octaves. Starting pitch is performers preference
- Major scales up to 4 sharps or 4 flats.

Part 2: Etudes

Lyrical Etude

♩ = 80

mp

5 *p mp*

9 *mf f*

13 *mp*

Technical Etude

♩ = 100

mf

5 *mf f*

9 *f*

13 *f*

Part 3: Sight Reading. You will see this part of the audition on audition day.

MARCHING RAVENS AUDITION MUSIC: BARITONE



BARITONE [BASS CLEF]



M&T Bank

Baltimore's Marching Ravens Wind Instrument Audition

Part 1: Scales

- Chromatic scale, 2 octaves. Starting pitch is performers preference
- Major scales up to 4 sharps or 4 flats.

Part 2: Etudes

Lyrical Etude

♩ = 80

mp

5 *p* *mp*

9 *mf* *f*

13 *mp*

Technical Etude

♩ = 100

mf

5 *mf*

9 *f*

13 *f*

Part 3: Sight Reading. You will see this part of the audition on audition day.

MARCHING RAVENS AUDITION MUSIC: BARITONE



BARITONE (TREBLE CLEF)



M&T Bank

Baltimore's Marching Ravens Wind Instrument Audition

Part 1: Scales

- Chromatic scale, 2 octaves. Starting pitch is performers preference
- Major scales up to 4 sharps or 4 flats.

Part 2: Etudes

Lyrical Etude

♩ = 80

mp

p *mp*

mf *f*

mp

Technical Etude

♩ = 100

mf

f

f

Part 3: Sight Reading. You will see this part of the audition on audition day.

MARCHING RAVENS AUDITION MUSIC: SOUSAPHONE/TUBA



SOUSAPHONE/TUBA

Baltimore's Marching Ravens Wind Instrument Audition



Part 1: Scales

- Chromatic scale, 2 octaves. Starting pitch is performers preference
- Major scales up to 4 sharps or 4 flats.

Part 2: Etudes

Lyrical Etude

♩ = 80

5

9

13

Technical Etude

♩ = 100

5

9

13

Part 3: Sight Reading. You will see this part of the audition on audition day.

MARCHING RAVENS AUDITION MUSIC: PERCUSSION



SNARE & TENOR



M&T Bank

Part 1: Basics

- You will be asked to perform 2 variations from each of the following exercises.
- Performance tempo's are 100bpm and 120bpm

The Grind

All

4

7

Variations:

1. Backwards (accents on 3rd partial first, then second, partial, then 1st partial)
2. Diddle on accents (also Flams or Buzzes)
3. Diddles on 1st partial of every beat. (also 2nd or 3rd partial) (also Flams or Buzzes)
4. Flam Drags (Flam on every 1st partial and Diddle on every 2nd partial)

Hugga Bugga Burr

All

3

Variations:

1. One Height
2. Accents
3. Accents on all down beats
4. 3 in with crescendo rolls

Part 2: 8DAC (page 16)

- Prepare to play in full at 110bpm

Part 3: Sight Reading. You will see this part of the audition on audition day.

MARCHING RAVENS AUDITION MUSIC: PERCUSSION



BASS



M&T Bank

Part 1: Basics

- You will be asked to perform the exercise “Trouble beat” and 2 variations from “Hugga Dugga Burr”.
- Performance tempo’s are 100bpm and 120bpm.

Trouble Beat

Hugga Dugga Burr

Variations:

5. One Height
6. Accents
7. Accents on all down beats
8. 3 in with crescendo rolls

Part 2: 8DAC (page 16)

- Please pick a drum partial and prepare to play in full at 110bpm

Part 3: Sight Reading. You will see this part of the audition on audition day.

MARCHING RAVENS AUDITION MUSIC: PERCUSSION



CYMBALS



Part 1: Basics

- You will be asked to perform your knowledge of crash styles from this Cymbal Notation exercise.
- Crashes may be picked at random from the judge.

Cymbal Notation Key

Cymbals

5 Crash Choke (CC) Tap (T) Tap Mute (TM) Invert Tap/Chop (IT)

9 Clunk (CL) Klank (KL) Suck (SK) Sizzle (SZ)

13 Sizzle Press (SP) Slide Choke (SC) Ziechen (ZN) Crunch/Hoac (CR)

17 Roll (R) Smacks (SM) *always ends in a klank

Part 2: 8DAC (page 16)

- Please pick a space partial and prepare to play in full at 110bpm

Part 3: Sight Reading. You will see this part of the audition on audition day.

MARCHING RAVENS AUDITION MUSIC: PERCUSSION



8 DAC



M&T Bank

$\text{♩} = 110$

Snare

Tenor

Bass

Cymbals

OC SC T T KL T T SP KL HHH HHH OC OC OC

5

S. D.

T. D.

B. D.

Cym.

T T KL T T SP KL HHH HHH OC OC OC SC T T KL T T SP

9

S. D.

T. D.

B. D.

Cym.

KL HHH HHH OC OC OC R L R L - R L R L - R L R L - HHH -

MARCHING RAVENS AUDITION MUSIC: PERCUSSION



M&T Bank

2

12

S. D.

T. D.

B. D.

Cym.

SZ KL ZN SZ KL IT OC

16

S. D.

T. D.

B. D.

Cym.

SZ KL SK OC SZ KL HH

20

S. D.

T. D.

B. D.

Cym.

OC OC KL OC OC SZ SK SK SZ SK SK

MARCHING RAVENS AUDITION MUSIC: PERCUSSION

22 3

S. D.
 T. D.
 B. D.
 Cym.

OC KL OC KL OC OC KL OC KL

Detailed description: This system contains measures 22 and 23. It features four staves: Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The S. D. staff has a rhythmic pattern of eighth notes with accents. The T. D. and B. D. staves have patterns of eighth and sixteenth notes. The Cym. staff has a pattern of quarter notes with accents. Percussion notation includes 'V' for accents, 'A' for accents, and 'X' for cymbal crashes. The Cym. staff includes the letters 'OC' and 'KL' under specific notes.

24

S. D.
 T. D.
 B. D.
 Cym.

ZN OC T OC

Detailed description: This system contains measures 24 and 25. It features four staves: S. D., T. D., B. D., and Cym. The S. D. staff has a rhythmic pattern of eighth notes with accents. The T. D. and B. D. staves have patterns of eighth and sixteenth notes. The Cym. staff has a pattern of quarter notes with accents. Percussion notation includes 'V' for accents, 'A' for accents, and 'X' for cymbal crashes. The Cym. staff includes the letters 'ZN', 'OC', and 'T' under specific notes.

26

S. D.
 T. D.
 B. D.
 Cym.

OC KL SZ SZ HH HH T T OC OC OC

Detailed description: This system contains measures 26, 27, and 28. It features four staves: S. D., T. D., B. D., and Cym. The S. D. staff has a rhythmic pattern of eighth notes with accents. The T. D. and B. D. staves have patterns of eighth and sixteenth notes. The Cym. staff has a pattern of quarter notes with accents. Percussion notation includes 'V' for accents, 'A' for accents, and 'X' for cymbal crashes. The Cym. staff includes the letters 'OC', 'KL', 'SZ', 'HH', 'T', and 'OC' under specific notes.

THANK YOU

**Thank you for your interest in auditioning for
Baltimore's Marching Ravens.**

We hope to see you at our in-person auditions on March 26th.

**If you have any questions or concerns please reach out
via email at marchingravens@ravens.nfl.net
or by phone at (410) 701-4229.**



M&T Bank