



Baltimore's Marching Ravens

2024 Auditions



Thank you for auditioning for the 2024 season of Baltimore's Marching Ravens. Included you will find information regarding the music audition, marching audition, and start of season dates. The goal of Marching Raven auditions is to ensure that the highest quality musicians and marchers represent the Ravens in every aspect of musical performance. We are the largest musical group in the NFL; representing our team, metropolitan Baltimore, the state of Maryland, and the NFL on local and world stages.

Season Opening Dates

- ❖ May 1: Full Band Orientation (all members)
- ❖ May 8: Rehearsal (drumline and new members)
- ❖ May 15: Rehearsal (drumline and new members)
- ❖ May 22: 1st Full Band Rehearsal (all members)
- ❖ Wednesdays: Rehearsal

Wind Music Auditions

The wind music audition will consist of three parts: scales, two etudes, and sight reading. Each part of the audition may be performed for a different set of adjudicators. Adjudicators are instructional staff and local professionals within the music and marching community. Scoring for the music audition is point based. The scoring guide is based on criteria used by the Pennsylvania Music Educators' Association, Maryland Music Educators' Association, and National Association for Music Education. Wind audition music can be found on pages 2-11.

Percussion Music Auditions

The percussion music audition will consist of three parts: basics, etudes, and sight reading. Adjudicators are instructional staff and local professionals within the music and marching community. Scoring for the music audition is point based. The scoring guide is based on criteria used by the Pennsylvania Music Educators' Association, Maryland Music Educators' Association, and National Association for Music Education. Percussion audition music can be found on pages 12-17.

Marching Audition specifics can be found on pages 18-19.



Baltimore's Marching Ravens

2024 Wind Instrument Audition



PICCOLO

Part 1: Scales

- 2 Octave Chromatic scale starting on any pitch.
- Major scales up to 4 sharps and 4 flats (2 octaves)
- Scales should be performed in eighth notes at a minimum of quarter note = 120 bpm

Part 2: Etudes

Piccolo

Procession of Sarder

(♩ = 92-108)

p

p

p *mf*

p *mf*

Piccolo

Overture to Semiramide

(♩ = 144)

p

p

Part 3: Sight Reading



Baltimore's Marching Ravens

2024 Wind Instrument Audition



FLUTE

Part 1: Scales

- 2 Octave Chromatic scale starting on any pitch.
- Major scales up to 4 sharps and 4 flats (2 octaves)
- Scales should be performed in eighth notes at a minimum of quarter note = 120 bpm

Part 2: Etudes

Andantino quasi Allegretto

Part 3: Sight Reading



Baltimore's Marching Ravens

2024 Wind Instrument Audition



CLARINET

Part 1: Scales

- 2 Octave Chromatic scale starting on any pitch.
- Major scales up to 4 sharps and 4 flats (2 octaves)
- Scales should be performed in eighth notes at a minimum of quarter note = 120 bpm

Part 2: Etudes

Lyrical, ♩ = 60-80

6

10

Technical, ♩ = 80-100

mf *p*

6 *f* *p*

11

14 *f*

Part 3: Sight Reading



Baltimore's Marching Ravens

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SAXOPHONE

Part 1: Scales

- 2 Octave Chromatic scale starting on any pitch.
- Major scales up to 4 sharps and 4 flats (2 octaves)
- Scales should be performed in eighth notes at a minimum of quarter note = 120 bpm

Part 2: Etudes

Lyrical, ♩ = 60-80

6

9

Technical, ♩ = 80-100

mf *p*

6

f *p*

11

14

f

Part 3: Sight Reading



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MELLOPHONE

Part 1: Scales

- 2 Octave Chromatic scale starting on any pitch.
- Major scales up to 4 sharps and 4 flats (2 octaves)
- Scales should be performed in eighth notes at a minimum of quarter note = 120 bpm

Part 2: Etudes

(♩ = 84)

mp

5 *p dolce*

10 *ff*

(♩ = 160)

fp ff f

7 *fp ff mp*

12 *mf f ff*

Part 3: Sight Reading



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TRUMPET

Part 1: Scales

- 2 Octave Chromatic scale starting on any pitch.
- Major scales up to 4 sharps and 4 flats (2 octaves)
- Scales should be performed in eighth notes at a minimum of quarter note = 120 bpm

Part 2: Etudes

(♩ = 84)

5

10

mp

p dolce

f

(♩ = 160)

7

12

fp ff f

ff mp

mf f ff

Part 3: Sight Reading



Baltimore's Marching Ravens

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TROMBONE

Part 1: Scales

- 2 Octave Chromatic scale starting on any pitch.
- Major scales up to 4 sharps and 4 flats (2 octaves)
- Scales should be performed in eighth notes at a minimum of quarter note = 120 bpm

Part 2: Etudes

(♩ = 84)

10

mp

p dolce

f

Detailed description: This etude consists of three staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked as quarter note = 84. The first staff (measures 1-4) features a chromatic scale in eighth notes, starting on G2 and ascending to G4, with a mezzo-piano (*mp*) dynamic. The second staff (measures 5-9) continues the chromatic scale, descending from G4 to G1, with a piano (*p*) and *dolce* dynamic. The third staff (measures 10-13) features a chromatic scale in eighth notes, starting on G1 and ascending to G4, with a forte (*f*) dynamic. Slurs and accents are used throughout to indicate phrasing and emphasis.

(♩ = 160)

7

12

fp *ff* *f*

fp *ff* *mp*

mf *f* *ff*

Detailed description: This etude consists of three staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked as quarter note = 160. The first staff (measures 1-6) features a chromatic scale in eighth notes, starting on G2 and ascending to G4, with dynamics of *fp*, *ff*, and *f*. The second staff (measures 7-11) continues the chromatic scale, descending from G4 to G1, with dynamics of *fp*, *ff*, and *mp*. The third staff (measures 12-15) features a chromatic scale in eighth notes, starting on G1 and ascending to G4, with dynamics of *mf*, *f*, and *ff*. Slurs and accents are used throughout to indicate phrasing and emphasis.

Part 3: Sight Reading



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2024 Wind Instrument Audition



BARITONE BC

Part 1: Scales

- 2 Octave Chromatic scale starting on any pitch.
- Major scales up to 4 sharps and 4 flats (2 octaves)
- Scales should be performed in eighth notes at a minimum of quarter note = 120 bpm

Part 2: Etudes

(♩ = 84)

mp

p dolce

f

(♩ = 160)

fp ff f

fp ff mp

mf f ff

Part 3: Sight Reading



Baltimore's Marching Ravens 2024 Wind Instrument Audition



BARITONE TC

Part 1: Scales

- 2 Octave Chromatic scale starting on any pitch.
- Major scales up to 4 sharps and 4 flats (2 octaves)
- Scales should be performed in eighth notes at a minimum of quarter note = 120 bpm

Part 2: Etudes

(♩ = 84)

mp

5 *p dolce*

10 *f*

(♩ = 160)

fp ff f

7 *fp ff mp*

12 *mf f ff*

Part 3: Sight Reading



Baltimore's Marching Ravens 2024 Wind Instrument Audition



SOUSAPHONE

Part 1: Scales

- 2 Octave Chromatic scale starting on any pitch.
- Major scales up to 4 sharps and 4 flats (2 octaves)
- Scales should be performed in eighth notes at a minimum of quarter note = 120 bpm

Part 2: Etudes

(♩ = 84)

mp

5

p dolce

10

ff

(♩ = 160)

fp ff f

7

ff mp

12

mf ff

Part 3: Sight Reading



Baltimore's Marching Ravens

2024 Percussion Audition



Part 1: Basics

- You will be asked to perform each of the following exercises including the variations.
- Performance tempos are 100bpm and 120bpm

8's Trinity

1 *p* 2 *f* 3 4
 5 6 7 8
 9 10 11 *ppp* 12

The Purple Grind 2.0

1 2 3 4 5
 6 7 8 9

Chicken n a Tri pull et Roll

1 2 3 4
 5 6 7 8

Variations - The Purple Grind

- Flams on accents
- Buzz press on taps
- Diddles on taps

Variations - Chick Roll

- All one height
- buzz press on diddles
- Crescendo rolls

Part 2: Trilogy

- Prepare to play in full at 110bpm.
- Music can be found on pages 14-17 of the packet

Part 3: Sight Reading



Baltimore's Marching Ravens

2024 Cymbal Audition



Part 1: Basics

- You will be asked to perform the following exercise as well as your knowledge of crash styles.
- Crashes may be picked at random from the judge to demonstrate.

K.Smith

$\text{♩} = 80$

1 OC 2 OC 3 OC 4 OC 5 CC 6 CC 7 CC 8 CC 9 Sz Close/HH/suck 10 Sz suck 11 Sz suck Sz suck 12 Sz suck Sz suck 13 Sz suck Sz suck 14 Sz suck Sz suck 15 Sz suck Sz suck 16 Sz suck Sz suck 17 Tap Tap 18 Tap Tap 19 Klank Klank 20 Klank Klank 21 Roll Roll 22 Roll Roll 23 Roll Roll

Part 2: Trilogy

- Please pick a space partial and prepare to play in full at 110bpm
- Music can be found on pages 14-17 of the packet

Part 3: Sight Reading

Bass Line

Trilogy

Duple/Triple

K. Smith

$\text{♩} = 112$
Mark time

f

5

9

Ⓐ Feet apart- Stanky Leg

mf

14

17

f r

21

Ⓑ

B *mf*

26

f

29

mf

32

Detailed description: This musical score is for the Bass Line of 'Trilogy' by K. Smith. It is set in 3/4 time with a tempo of 112 beats per minute. The piece is marked 'Mark time' and begins with a dynamic of *f*. The score is divided into systems of five staves each. The first system (measures 1-5) features a mix of eighth and sixteenth notes. The second system (measures 6-10) includes a section marked 'Ⓐ Feet apart- Stanky Leg' starting at measure 9, with a dynamic of *mf*. The third system (measures 11-16) contains several triplet markings. The fourth system (measures 17-20) features a dynamic of *f r*. The fifth system (measures 21-25) includes a section marked 'Ⓑ' starting at measure 21, with a dynamic of *mf*. The sixth system (measures 26-28) returns to a dynamic of *f*. The seventh system (measures 29-31) has a dynamic of *mf*. The eighth system (measures 32-35) concludes with a dynamic of *f* and includes a final triplet of eighth notes.

Tenor Line

Trilogy

Duple/Triple

K. Smith

$\text{♩} = 112$
Mark time

5
R L
f

9
Feet apart - Stanky Leg
r r r l l l r r r l l l

14

18
f

22
B
mp L accents

26

30
f

34

Cymbal Line

Trilogy

Duple/Triple

K. Smith

♩ = 112
Mark time

Musical notation for measures 1-8. The staff is in 3/4 time. It begins with a cymbal crash (H) and a quarter rest. The notation includes various rhythmic patterns with accents and cymbal marks (x).

Ⓐ
Feet apart- Stanky Leg

9

Musical notation for measures 9-15. The staff continues with rhythmic patterns, including eighth and sixteenth notes, and cymbal marks. The instruction "2 at a time" is written below the staff.

2 at a time

16

Musical notation for measures 16-22. The staff continues with rhythmic patterns, including eighth and sixteenth notes, and cymbal marks.

Ⓑ

23

Musical notation for measures 23-29. The staff continues with rhythmic patterns, including eighth and sixteenth notes, and cymbal marks.

30

Ad lib Smacks!

Musical notation for measures 30-33. The staff begins with a cymbal crash (H) and a quarter note. It features a double bar line, a quarter rest, and a triplet of quarter notes marked with a '3' above them. The notation ends with a cymbal crash (H) and a quarter rest. The dynamic marking *f* is placed below the first measure.

f



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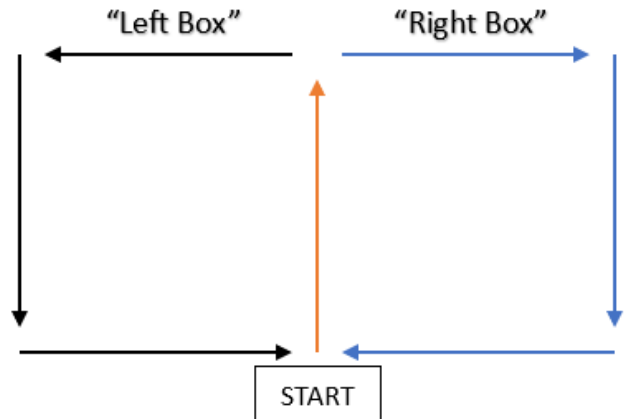
Marching Auditions will take place on a clearly marked surface, so please come prepared with the appropriate athletic wear (sneakers, and loose or flexible clothing). The marching audition will consist of **2 Stages: Marching Basics and Drill Learning**. These will be evaluated based on **Posture, Timing, Accuracy, Footwork, and Playing**. Judges for marching will consist of Outside Adjudicators and Instructional Staff. Marching Auditions will be completed in groups with proper spacing for social distancing guidelines. Rarely will you march as an individual, so it makes sense to work with others during the marching audition. Remember, marching techniques can vary from group to group. The Marching Ravens use a “low step” march. **Most importantly:** if you make a mistake do not be discouraged, stay positive and just keep going.

Stage 1 - Basic Marching Skills w/ Playing

In this Stage each performer will march “**Box Drill**” while playing. Performers will march a “Left Box”, “Right Box”, and “Forward March” connected as one exercise. This stage will be performed at 3 separate tempos and will be reset in between. **WINDS will play a Concert Bb Scale in whole notes (see below).** **BATTERY PERCUSSION will play “8 on a hand”.** **CYMBALS will play whole notes in “concert style” crashes.** See Music and Movements Below.

“BOX DRILL”

- | | |
|-----------|----------------------------------|
| Left Box | • Forward March for 8cts |
| | • Forward Left Slide for 8cts |
| | • Backwards March for 8cts |
| | • Backwards Right Slide for 8cts |
| Right Box | • Forward March for 8cts |
| | • Forward Right Slide for 8cts |
| | • Backwards March for 8cts |
| | • Backwards Left Slide for 8cts |
| | • Forward March for 8cts |



2024 BMR Auditions - Marching

♩ = 100, 132, 160

“Left Box”

Forward March Forward Left Slide Backwards March Backwards Right Slide *“Right Box”*
Forward March

mf

11 *“Forward”*

Forward Right Slide Backwards March Backwards Left Slide Forward March Halt



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Stage 2 - Marching Winds and Percussion: Drill Learning

In this Stage each performer will be given a **Coordinate Sheet** (see example) with specific positions on the field. It will consist of **Multiple Drill Sets** and in larger groups. Each performer will be given time to find each Drill Set (one set at a time) and will be given repetitions of each set before putting them all together. Drill Learning will end with full run-throughs of all each set connected at 3 separate tempos (100, 132, 160 bpm).

***This segment of auditions is used to recreate the drill learning process throughout the season.**

Stage 2 – Coordinate Sheet Reading

The Marching Ravens use Individual Coordinate Sheets for each performer for field shows. Each performer is expected to write their positions in their music, Dot Books, or have coordinate sheets to reference when rehearsing field shows. The Marching Ravens use an **"8 to 5"** step grid like most Drum Corps, High School, and Collegiate Bands. Please see the example below on reading coordinate sheets.

Example of Coordinate Sheet

- **Side 1** = Performers **Stage Right** Side of 50
- **Side 2** = Performers **Stage Left** Side of 50
- **Inside** = Towards the 50 Yard Line
- **Outside** = Away from 50 Yard Line
- **Measure** = Measure Numbers for move
- **Counts** = Beats/ Counts for each move

Performer: John Ziemann			Symbol: X Label: 1		BMR Auditions 2024	
Set	Measure	Counts	SIDE 1-SIDE 2	FRONT-BACK		
0	Opening S	0	SIDE 2: 2.0 steps OUTSIDE 40 yd In	8.0 steps in front of FRONT HASH		
1		16	SIDE 2: 3.75 steps OUTSIDE 50 yd In	1.5 steps in front of FRONT HASH		
2		16	SIDE 1: 1.5 steps INSIDE 45 yd In	1.25 steps behind FRONT HASH		
3	1/2 time	32	SIDE 1: 1.5 steps OUTSIDE 45 yd In	4.25 steps behind FRONT HASH		
4		16	SIDE 1: 2.0 steps OUTSIDE 40 yd In	5.0 steps in front of BACK HASH		
5		12	SIDE 1: On 40 yd In	8.0 steps in front of FRONT HASH		
5A	hold	8	SIDE 1: On 40 yd In	8.0 steps in front of FRONT HASH		

