



Baltimore's Marching Ravens 2025 Audition Guide



Thank you for auditioning for the 2025 season of Baltimore's Marching Ravens. Included you will find information regarding the music audition, marching audition, and start of season dates. The goal of Marching Raven auditions is to ensure that the highest quality musicians and marchers represent the Ravens in every aspect of musical performance. We are the largest musical group in the NFL; representing our team, metropolitan Baltimore, the state of Maryland, and the NFL on local and world stages.

Season Opening Dates

- ❖ May 7 – “Welcome to the Flock”, rookie orientation and rehearsal, drumline rehearsal
- ❖ May 14 – Full Band Orientation followed by rookie and drumline rehearsal, veteran marcher equipment distribution and uniform fitting (TBD)
- ❖ May 21 – Full band first rehearsal
- ❖ Wednesdays – Rehearsal

Wind Music Auditions

The wind music audition will consist of three (3) parts: scales, two etudes, and sight reading. Each part of the audition may be performed for a different set of adjudicators. Adjudicators are instructional staff and local professionals within the music and marching community. Scoring for the audition is point based. The scoring guide is based on criteria used by the Pennsylvania Music Educators' Association, Maryland Music Educators' Association, and National Association for Music Education. Wind audition music can be found on pages 2-17.

Percussion Music Auditions

The percussion music audition will generally consist of three parts: basics, technique, and sight reading. Adjudicators are instructional staff and local professionals within the music and marching community. Scoring for the music audition is point based. The scoring guide is based on criteria used by the Pennsylvania Music Educators' Association, Maryland Music Educators' Association, and National Association for Music Education. Percussion audition music can be found on pages 18-19.

Marching Auditions

Marching Auditions will take place on a clearly marked surface, so please come prepared with the appropriate athletic wear (sneakers, and loose or flexible clothing). The marching audition will consist of **2 Stages: Marching Basics** and **Drill Learning**. Judges for marching will consist of Outside Adjudicators and Instructional Staff. Marching Auditions will be completed in groups. Rarely will you march as an individual, so it makes sense to work with others during the marching audition. The Marching Ravens use a “low step” march. **Most importantly:** if you make a mistake do not be discouraged, stay positive and just keep going. Marching audition material can be found on pages 20-24.



Part 1: Scales

- 2 Octave Chromatic scale starting on any pitch.
- Major scales up to 4 sharps or 4 flats (2 octaves)
- Scales should be performed in eighth notes at a minimum of quarter note = 120 bpm

Part 2: Etudes

All woodwinds will perform Etude 1.

Baltimore's Marching Ravens 2025

Woodwind etude #1

Monologue - excerpt

Piccolo

Mario Miladin

Part 3: Sight Reading.



Part 1: Scales

- 2 Octave Chromatic scale starting on any pitch.
- Major scales up to 4 sharps or 4 flats (2 octaves)
- Scales should be performed in eighth notes at a minimum of quarter note = 120 bpm

Part 2: Etudes

All woodwinds will perform Etude 1.

Baltimore's Marching Ravens 2025

Woodwind etude #1

FLUTE

Allegretto

Soussmann

Part 3: Sight Reading.



Part 1: Scales

- 2 Octave Chromatic scale starting on any pitch.
- Major scales up to 4 sharps or 4 flats (2 octaves)
- Scales should be performed in eighth notes at a minimum of quarter note = 120 bpm

Part 2: Etudes

All woodwinds will perform Etude 1.

Baltimore's Marching Ravens 2025

Woodwind etude #1

Musical score for Etude #1, measures 1-6. The score is written in treble clef, key of D major (two sharps), and 4/4 time. Measure 1 starts with a whole rest, followed by an eighth-note scale starting on G4. Measure 2 continues the scale. Measure 3 continues the scale. Measure 4 continues the scale. Measure 5 continues the scale. Measure 6 continues the scale and ends with a quarter rest.

Andante cantabile

by C. Rose

Clarinet in B \flat

Musical score for Etude #1, measures 7-13. The score is written in treble clef, key of D major (two sharps), and 4/4 time. Measure 7 starts with a piano (*p*) dynamic. Measure 8 continues the melody. Measure 9 continues the melody. Measure 10 continues the melody. Measure 11 continues the melody. Measure 12 continues the melody. Measure 13 continues the melody and ends with a quarter rest.

Part 3: Sight Reading.



SAXOPHONE – ALTO
SAXOPHONE – TENOR
SAXOPHONE – BARI

Part 1: Scales

- 2 Octave Chromatic scale starting on any pitch.
- Major scales up to 4 sharps or 4 flats (2 octaves)
- Scales should be performed in eighth notes at a minimum of quarter note = 120 bpm

Part 2: Etudes

All woodwinds will perform Etude 1.

Baltimore's Marching Ravens 2025

Woodwind etude #1



Saxophone Etude (Excerpt)

R. Haight
TSU



Part 3: Sight Reading.



Part 1: Scales

- 2 Octave Chromatic scale starting on any pitch.
- Major scales up to 4 sharps or 4 flats (2 octaves)
- Scales should be performed in eighth notes at a minimum of quarter note = 120 bpm

Part 2: Etudes

- Please prepare both selections. The second selection can be found on the next page.

Mellophone

BMR Etude #1

Sonata No. 1

Georg Philipp Telemann

$\text{♩} = 82$

f *mp*

9 *mf*

14 *f*

Continue to next page →



Mellophone

BMR Etude #2

Excerpts from "Bad Guy"

Billie Eilish
arr. Kristin Monroe

♩ = 136

6 9

11

17

22

mp

mf

f

fp *ff*

Part 3: Sight Reading



Part 1: Scales

- 2 Octave Chromatic scale starting on any pitch.
- Major scales up to 4 sharps or 4 flats (2 octaves)
- Scales should be performed in eighth notes at a minimum of quarter note = 120 bpm

Part 2: Etudes

- Please prepare both selections. The second selection can be found on the next page.

Trumpet in B \flat **BMR Etude #1**

Sonata No. 1

Georg Philipp Telemann

$\text{♩} = 82$

f *mp*

mf

f

Continue to next page →

Trumpet in B \flat

BMR Etude #2

Excerpts from "Bad Guy"

Billie Eilish
arr. Kristin Monroe

$\text{♩} = 136$

mp

6

9

mf

11

17

f

22

fp *ff*

Part 3: Sight Reading



Part 1: Scales

- 2 Octave Chromatic scale starting on any pitch.
- Major scales up to 4 sharps or 4 flats (2 octaves)
- Scales should be performed in eighth notes at a minimum of quarter note = 120 bpm

Part 2: Etudes

- Please prepare both selections. The second selection can be found on the next page.

Trombone

BMR Etude #1

Sonata No. 1

Georg Philipp Telemann

♩ = 82

f *mp*

9 *mf*

14 *f*

Continue to next page →



Trombone

BMR Etude #2

Excerpts from "Bad Guy"

Billie Eilish
arr. Kristin Monroe

$\text{♩} = 136$

mp

6 *mf*

11 *f*

17 *f*

21 *fp < ff*

Part 3: Sight Reading



Part 1: Scales

- 2 Octave Chromatic scale starting on any pitch.
- Major scales up to 4 sharps or 4 flats (2 octaves)
- Scales should be performed in eighth notes at a minimum of quarter note = 120 bpm

Part 2: Etudes

- Please prepare both selections. The second selection can be found on the next page.

Baritone (B.C.)

BMR Etude #1

Sonata No. 1

Georg Philipp Telemann

♩ = 82

f *mp*

9 *mf*

14 *f*

Continue to next page →



Baritone (B.C.)

BMR Etude #2

Excerpts from "Bad Guy"

Billie Eilish
arr. Kristin Monroe

$\text{♩} = 136$

mp

6 *mf*

11

17 *f*

21 *fp* < *ff*

Part 3: Sight Reading



Part 1: Scales

- 2 Octave Chromatic scale starting on any pitch.
- Major scales up to 4 sharps or 4 flats (2 octaves)
- Scales should be performed in eighth notes at a minimum of quarter note = 120 bpm

Part 2: Etudes

- Please prepare both selections. The second selection can be found on the next page.

Baritone (T.C.)

BMR Etude #1

Sonata No. 1

Georg Philipp Telemann

$\text{♩} = 82$

f *mp*

mf

f

Continue to next page →



Baritone (T.C.)

BMR Etude #2

Excerpts from "Bad Guy"

Billie Eilish
arr. Kristin Monroe

$\text{♩} = 136$

mp

6 9

mf

11

17

f

21 *fp* \leftarrow *ff*

Part 3: Sight Reading



Part 1: Scales

- 2 Octave Chromatic scale starting on any pitch.
- Major scales up to 4 sharps or 4 flats (2 octaves)
- Scales should be performed in eighth notes at a minimum of quarter note = 120 bpm

Part 2: Etudes

- Please prepare both selections. The second selection can be found on the next page.

Sousaphone

BMR Etude #1

Sonata No. 1

Georg Philipp Telemann

♩ = 82

9

14

Continue to next page →



BMR Etude #2

Excerpts from "Bad Guy"

Billie Eilish
arr. Kristin Monroe

♩ = 136

The musical score is written for a Sousaphone in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a tempo marking of ♩ = 136 and a dynamic of *mp*. The second staff begins at measure 6 and includes a dynamic of *mf*. The third staff starts at measure 11. The fourth staff begins at measure 16 and includes a dynamic of *f*. The fifth staff starts at measure 21 and includes a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Part 3: Sight Reading



Part 1: Basics – Snare, Tenor, & Bass Drum

- You will be asked to perform your interpretation of each of the following exercises.
- Performance tempos are 100bpm and 120bpm

Quad Eighths

The Purple Grind 3.0

Chicklet Rolls

Part 2: Variations of Purple Grind performed at 110bpm.

- Accents 6", Tap 1"
- Buzz press on Accents
- Diddles on taps

Part 3: Sight Reading. You will see this part on audition day.



Part 1: Basic Crashes

- You will be asked to perform the following exercise and showcase your knowledge of different crash styles. Crashes may be picked at random from the judge to demonstrate.

Part 2: Timing

K.Smith

$\text{♩} = 90$ Mark time throughout

1 OC 2 *Flip Down Flip Up* 3 OC 4 OC 5 *Flip Down* Prep 6 CC 7 CC 8 *ViS** 9 Sz *Close/ HH/suck* 10 Sz *suck* 11 *Sz suck* *Choice Vis* 12 *Choice Vis* 13 Sz suck 14 Sz suck 15 *Alternating palm crashes* 16 *Alternating palm crashes* 17 *Choice Vis* 18 *Zing* 19 *Hold Ride cym for snares** 20 21 22 23 OC *Flip Down*

Triplet Tap Timing

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

- Part 3:** Prepare to perform a musical selection of your choice demonstrating at least 4 crash styles, rhythmic body motion throughout the piece as well as common cymbal technique and visuals. This selection should not exceed 3 minutes, but at least 1 minute. Bluetooth speaker will be provided.



Marching Audition 2025

Marching Auditions will take place on a clearly marked surface, so please come prepared with the appropriate athletic wear (sneakers, and loose or flexible clothing). The marching audition will consist of **2 Stages: Marching Basics and Drill Learning**. Judges for marching will consist of Outside Adjudicators and Instructional Staff. Marching Auditions will be completed in groups. Rarely will you march as an individual, so it makes sense to work with others during the marching audition. The Marching Ravens use a “low step” march. **Most importantly:** if you make a mistake do not be discouraged, stay positive and just keep going.

Stage 1: Marching Basics with Playing

In this Stage each performer will march basic maneuvers while playing. Performers will march everything below as one connected exercise. This stage will be performed twice at 2 separate tempos and will be reset in between. Below are the instructions and the music for the exercise. This should be memorized.

Stage 2: Drill Learning

In this Stage each performer will be given a **Coordinate Sheet** (see page 24 for an example) with specific positions on the field. It will consist of **Multiple Drill Sets** and in larger groups. Each performer will be given time to find each Drill Set (one set at a time) and will be given repetitions of each set before putting them all together. Drill Learning will end with full run-throughs of all sets connected at 3 separate tempos (100, 132, 160 bpm).



Stage 1 Counts

- | | | | |
|---|--|--|--|
| <ul style="list-style-type: none"> • 16ct Hold (m1-4) • 8ct Forward March • 8ct Left Slide • 8ct Forward March • 8ct Right Slide • 8ct Forward March • 8ct Left Slide • 8ct Forward March • 8ct Right Slide • 8ct Forward March • 4ct Hold (m23) • 4ct Turn (m24) | <ul style="list-style-type: none"> • 8ct Forward March • 8ct Left Slide • 8ct Forward March • 8ct Right Slide • 8ct Forward March • 8ct Left Slide • 8ct Forward March • 8ct Right Slide • 8ct Forward March • 8ct Hold (m43-44) | <ul style="list-style-type: none"> • 8ct Backward March • 8ct Left Slide • 8ct Backward March • 8ct Right Slide • 8ct Backward March • 8ct Left Slide • 8ct Backward March • 8ct Right Slide • 8ct Backward March • 4ct Hold (m23) • 4ct Turn (m24) | <ul style="list-style-type: none"> • 8ct Backward March • 8ct Left Slide • 8ct Backward March • 8ct Right Slide • 8ct Backward March • 8ct Left Slide • 8ct Backward March • 8ct Right Slide • 8ct Backward March • 8ct Hold (m43-44) • Sticks Down |
|---|--|--|--|

Stage 1 Music

BMR Auditions 2025

♩ = 120/160
Prep Counts

Sticks out

Forward March (1st time)
Backwards March (2nd time)

Left Slide

9 Forward March (1st)
Backwards March (2nd)

Right Slide

Forward March (1st)
Backwards March (2nd)

Left Slide

17 Forward March (1st)
Backwards March (2nd)

Right Slide

Forward March (1st)
Backwards March (2nd)

Hold

Left turn

25 Forward March (1st)
Backwards March (2nd)

Left Slide

Forward March (1st)
Backwards March (2nd)

30 Right Slide

Forward March (1st)
Backwards March (2nd)

Left Slide

36 Forward March (1st)
Backwards March (2nd)

Right Slide

40 Forward March (1st)
Backwards March (2nd)

Hold

Sticks down

Scan the QR Code for 3D version



Stage 1 Counts

- | | | | |
|---|--|--|---|
| <ul style="list-style-type: none"> • 16ct Hold (m1-4) • 8ct Forward March • 8ct Left Slide • 8ct Forward March • 8ct Right Slide • 8ct Forward March • 8ct Left Slide • 8ct Forward March • 8ct Right Slide • 8ct Forward March • 4ct Hold (m23) • 4ct Turn (m24) | <ul style="list-style-type: none"> • 8ct Forward March • 8ct Left Slide • 8ct Forward March • 8ct Right Slide • 8ct Forward March • 8ct Left Slide • 8ct Forward March • 8ct Right Slide • 8ct Forward March • 8ct Hold (m43-44) | <ul style="list-style-type: none"> • 8ct Backward March • 8ct Left Slide • 8ct Backward March • 8ct Right Slide • 8ct Backward March • 8ct Left Slide • 8ct Backward March • 8ct Right Slide • 8ct Backward March • 4ct Hold (m23) • 4ct Turn (m24) | <ul style="list-style-type: none"> • 8ct Backward March • 8ct Left Slide • 8ct Backward March • 8ct Right Slide • 8ct Backward March • 8ct Left Slide • 8ct Backward March • 8ct Right Slide • 8ct Backward March • 8ct Hold (m43-44) • Cymbals Down |
|---|--|--|---|

Stage 1 Music

BMR Auditions 2025

♩ = 120/160

Cymbals

Prep Counts Cymbals Up Forward March (1st time) Backwards March (2nd time) Left Slide

9 Forward March (1st) Backwards March (2nd) Right Slide Forward March (1st) Backwards March (2nd) Left Slide

17 Forward March (1st) Backwards March (2nd) Right Slide Forward March (1st) Backwards March (2nd) Hold Left turn

25 Forward March (1st) Backwards March (2nd) Left Slide Forward March (1st) Backwards March (2nd)

Crash Choke Crash

30 Right Slide Forward March (1st) Backwards March (2nd) Left Slide

Crash Choke Crash Crash

36 Forward March (1st) Backwards March (2nd) Right Slide

Choke Crash Crash

40 Forward March (1st) Backwards March (2nd) Hold Cymbals down

Choke Choke

Scan the QR Code for 3D version



Stage 1 Counts

- | | | | |
|---|--|--|---|
| <ul style="list-style-type: none"> • 16ct Hold (m1-4) • 8ct Forward March • 8ct Forward Left Slide • 8ct Forward March • 8ct Forward Right Slide • 8ct Forward March • 8ct Forward Left Slide • 8ct Forward March • 8ct Forward Right Slide • 8ct Forward March • 4ct Hold (m23) • 4ct Turn (m24) | <ul style="list-style-type: none"> • 8ct Forward March • 8ct Backward Left Slide • 8ct Forward March • 8ct Backward Right Slide • 8ct Forward March • 8ct Backward Left Slide • 8ct Forward March • 8ct Backward Right Slide • 8ct Forward March • 8ct Hold (m43-44) | <ul style="list-style-type: none"> • 8ct Backward March • 8ct Forward Left Slide • 8ct Backward March • 8ct Forward Right Slide • 8ct Backward March • 8ct Forward Left Slide • 8ct Backward March • 8ct Forward Right Slide • 8ct Backward March • 4ct Hold (m23) • 4ct Turn (m24) | <ul style="list-style-type: none"> • 8ct Backward March • 8ct Backward Left Slide • 8ct Backward March • 8ct Backward Right Slide • 8ct Backward March • 8ct Backward Left Slide • 8ct Backward March • 8ct Backward Right Slide • 8ct Backward March • 8ct Hold (m43-44) • Horns Down |
|---|--|--|---|

Stage 1 Music

BMR Auditions 2025

Concert F Scale

♩ = 120/160

Prep Counts

Horns Up

Forward March (1st time)
Backward March (2nd time)

Forward Left Slide

9 Forward March (1st)
Backward March (2nd)

Forward Right Slide

Forward March (1st)
Backward March (2nd)

Forward Left Slide

17 Forward March (1st)
Backwards March (2nd)

Forward Right Slide

Forward March (1st)
Backwards March (2nd)

Hold

Left Turn

25 Forward March (1st)
Backwards March (2nd)

Backward Left Slide

Forward March (1st)
Backwards March (2nd)

30 Backward Right Slide

Forward March (1st)
Backwards March (2nd)

Backward Left Slide

36 Forward March (1st)
Backwards March (2nd)

Backward Right Slide

40 Forward March (1st)
Backwards March (2nd)

Hold

Horns Down

Scan the QR Code for 3D version



In this Stage each performer will be given a **Coordinate Sheet** (see example) with specific positions on the field. It will consist of multiple drill sets and in larger groups. Each performer will be given time to find each Drill Set (one set at a time) and will be given repetitions of each set before putting them all together. Drill Learning will end with full run-throughs of all sets connected at 3 separate tempos (100, 132, 160 bpm).

***This segment of auditions is used to recreate the drill learning process throughout the season.**

The Marching Ravens use Individual Coordinate Sheets for each performer for field shows. Each performer is expected to write their positions in their music and have the Ultimate Drill Book App to reference when rehearsing field shows. The Marching Ravens use an “8 to 5” step grid like most Drum Corps, High School, and Collegiate Bands. Please see the example below on reading coordinate sheets.

Example of Coordinate Sheet

- **Side 1** = Performers **Stage Right** Side of 50
- **Side 2** = Performers **Stage Left** Side of 50
- **Inside** = Towards the 50 Yard Line
- **Outside** = Away from 50 Yard Line
- **Measure** = Measure Numbers for move
- **Counts** = Beats/ Counts for each move

Performer: John Ziemann Symbol: X Label: 1			BMR Auditions 2024	
Set	Measure	Counts	SIDE 1-SIDE 2	FRONT-BACK
0	Opening S	0	SIDE 2: 2.0 steps OUTSIDE 40 yd In	8.0 steps in front of FRONT HASH
1		16	SIDE 2: 3.75 steps OUTSIDE 50 yd In	1.5 steps in front of FRONT HASH
2		16	SIDE 1: 1.5 steps INSIDE 45 yd In	1.25 steps behind FRONT HASH
3	1/2 time	32	SIDE 1: 1.5 steps OUTSIDE 45 yd In	4.25 steps behind FRONT HASH
4		16	SIDE 1: 2.0 steps OUTSIDE 40 yd In	5.0 steps in front of BACK HASH
5		12	SIDE 1: On 40 yd In	8.0 steps in front of FRONT HASH
5A	hold	8	SIDE 1: On 40 yd In	8.0 steps in front of FRONT HASH

Field Set Up

