



M&T Bank



2021
MARCHING RAVENS
AUDITION PACKET

2021 MARCHING RAVENS AUDITIONS: FREQUENTLY ASKED QUESTIONS

WHAT WILL 2021 MARCHING RAVENS AUDITIONS LOOK LIKE?

2021 Marching Ravens are anticipating hosting in-person (safe, socially distanced) auditions on May 22nd. This will obviously depend on the landscape at the time as well as NFL and state and local protocols and guidance. We will update applicants as we move along in this process. Auditions are currently scheduled for one day and will be organized into 3 time slots: 9 AM, 12 PM, and 3 PM. Participants will be assigned a time slot. Unfortunately, we cannot make accommodations for alternate dates if you cannot make the in-person audition.

Auditions will be hosted either in Owings Mills or M&T Bank Stadium in Baltimore. More information and any updates will be communicated with registrants as the audition date gets closer.

To attend auditions on May 22nd, you must register online by Thursday, May 20th, 2021.

WHO CAN AUDITION FOR THE MARCHING RAVENS?

Baltimore's Marching Ravens have openings in all sections for 2021.

Sections we will be auditioning for are:

Flute	Clarinet
Saxophone	Mellophone
Trumpet	Trombone
Baritone	Sousaphone
Percussion-Snare	Percussion-Tenor
Percussion-Bass	Percussion-Cymbal
Equipment Crew	

We will not be auditioning for the following sections: keyboards, guard, dancers, guitar, twirlers, drum kits.

WHAT ARE THE MINIMUM QUALIFICATIONS TO AUDITION?

You must be 18 years or older by May 22, 2021 to audition for the Marching Ravens. You must have a background in reading music and marching. You will be required to pass a background check.

WHAT CAN I DO TO PREPARE FOR AUDITIONS?

To audition for the 2021 ensemble, you must submit your registration by Thursday May 20th, 2021. We also recommend you review the audition packet in full. If you have any questions or concerns, you can reach out to the Marching Ravens Administration via email at marchingravens@ravens.nfl.net or by phone at (410) 701-4229.

ARE AUDITIONS OPEN TO THE PUBLIC?

No, auditions are closed to the public. Family and friends are not permitted to watch auditions. If musicians are driven by someone else, the driver will be asked to wait outside of our facilities.

2021 MARCHING RAVENS AUDITIONS: FREQUENTLY ASKED QUESTIONS

WHAT SHOULD I BRING TO AUDITIONS?

Please bring your own instrument for 2021 auditions. Exceptions can be made for baritones, mellophones, sousaphones, and percussion instruments. The Marching Ravens will reach out to you if an exception can be made. Please bring your own drinking water.

Please wear sneakers or athletic shoes. Sandals or flip flops are not permitted. Wear clothing that you feel comfortable marching in. Please bring music for your audition, as music will not be provided onsite.

WHAT ARE SOME OF THE BENEFITS OF BEING A MARCHING RAVENS MUSICIAN?

Members of the Marching Ravens have several opportunities, including but not limited to:

- The ability to perform in front of 70,000 fans during Ravens home games
- Exposure through network television, media, high profile events, and community relations events
- Occasional opportunity for travel to represent the Baltimore Ravens at parades and other events outside of Baltimore
- Uniforms and apparel are provided for all performers; brass and percussion instruments are provided for those performers outside the audition date
- Pride of becoming a Marching Raven and inclusion in a diverse community of musicians known worldwide

WHAT IS THE TIME COMMITMENT OF JOINING THE MARCHING RAVENS?

Being a member of the Marching Ravens is an experience you will never forget. You can expect the following as a Marching Ravens performer:

- Attending and performing at all home games for the season. The Marching Ravens arrive approximately 5 hours before kickoff for each game. Games are typically on the weekends but there is a possibility of weekday games throughout the season.
- Rehearsals are once a week, typically on Wednesday nights from 7 – 10 pm.
- Rehearsals begin mid-spring and continue through the entire Baltimore Ravens football season, including Playoff games in January
- Each Marching Raven should plan to attend approximately 10 appearances (not including home games) each season. Dates of mandatory full-band appearances will be provided with ample notice.

IS THERE AN AGE LIMIT TO AUDITION FOR THE BAND?

You must be 18 years or older by May 22, 2021 to audition for the Marching Ravens.

ARE BAND MEMBERS PAID?

Yes, members of the Marching Ravens are paid for rehearsals, games, and appearances.

2021 MARCHING RAVENS AUDITIONS: IMPORTANT INFORMATION

Thank you for your interest in auditioning for the 2021 season of Baltimore's Marching Ravens. Following this page, you will find information regarding the music audition, marching audition, and opening rehearsal. The goal of Marching Ravens auditions is to ensure that the highest quality musicians and marchers represent the Ravens in every aspect of musical performance. We are the largest musical group in the NFL, representing our team, metropolitan Baltimore, the state of Maryland, and the NFL on local and world stages.

MUSIC AUDITION

The wind music audition will consist of three (3) parts: 2 segments of prepared music and 1 segment of sight reading. Each part of the audition will be performed for a different set of judges. Judges include drum majors, section leaders, and instructional staff. The scales provided on wind music also have specified articulations. Percussion music will be performed with a metronome. Scoring for the music audition is point-based. The scoring guide is based on criteria used by the Pennsylvania Music Educators' Association, Maryland Music Educators' Association, and National Association for Music Education.

MARCHING AUDITION

All percussionists will march and play at the same time during the audition with percussion staff. Veteran wind musicians will be exempt from a marching audition to help mitigate the number of auditions happening at one time. Any new Marching Raven audition will demonstrate basic marching fundamentals with marching staff. Veteran members may be called upon to marching with a new audition to help with spacing or formation marching.

FIRST REHEARSAL

The first rehearsal is tentatively scheduled for Wednesday, June 9th at 7:00pm, location to be determined. Date and time are subject to change. You will receive email notification on the specific location with address and directions in the future, should you be accepted as a Marching Raven. Rehearsals will begin promptly at 7:00pm, however, you are encouraged to arrive approximately 15-minutes early to ensure you are prepared to begin at 7pm.

Thank you again for your interest in auditioning for Baltimore's Marching Ravens.

If you have any questions or concerns please reach out via email at marchingravens@ravens.nfl.net or by phone at (410) 701-4229.

We look forward to seeing you on Saturday, May 22nd!

MARCHING RAVENS AUDITION MUSIC: FLUTE



FLUTE

Baltimore's Marching Ravens Wind Instrument Audition



Part 1: Scales

- Chromatic scale, 2 octaves. Starting pitch is performers preference
- Major scales up to 4 sharps or 4 flats.

C Major	
F	G
Bb	D
Eb	A
Ab	E

Part 2:

Lyrical Etude

$\text{♩} = 80$

Measures 1-13 of the Lyrical Etude. The piece is in 2/4 time. It begins with a mezzo-piano (mp) dynamic. Measures 1-4 feature a melodic line with eighth-note patterns. Measures 5-8 continue the melody with some grace notes. Measures 9-12 show a more rhythmic section with sixteenth-note patterns, reaching a fortissimo (ff) dynamic. Measure 13 concludes with a mezzo-forte (mf) dynamic and a half note.

Technical Etude

$\text{♩} = 132$

Measures 1-5 of the Technical Etude. The piece is in 4/4 time. It begins with a fortissimo (ff) dynamic. Measures 1-3 feature a complex melodic line with eighth-note patterns. Measures 4-5 show a more rhythmic section with sixteenth-note patterns, reaching a fortissimo (f) dynamic. Measure 6 concludes with a mezzo-piano (mp) dynamic and a half note.

Part 3: Sight Reading. You will see this part of the audition on audition day.

MARCHING RAVENS AUDITION MUSIC: CLARINET



CLARINET

Baltimore's Marching Ravens Wind Instrument Audition



Part 1: Scales

- Chromatic scale, 2 octaves. Starting pitch is performers preference
- Major scales up to 4 sharps or 4 flats.

C Major	
F	G
Bb	D
Eb	A
Ab	E

Part 2:

Lyrical Etude

$\text{♩} = 80$

8 *mp* *f*

13 *f* *mp* *ff*

mf *p*

Technical Etude

$\text{♩} = 132$

1 *ff* *mp* *f* *p* *f*

5 *mf* *f* *mp*

Part 3: Sight Reading. You will see this part of the audition on audition day.

MARCHING RAVENS AUDITION MUSIC: SAXOPHONE



SAXOPHONE

(Alto, Tenor, Baritone)

Baltimore's Marching Ravens Wind Instrument Audition



Part 1: Scales

- Chromatic scale, 2 octaves. Starting pitch is performers preference
- Major scales up to 4 sharps or 4 flats.

C Major	
F	G
Bb	D
Eb	A
Ab	E

Part 2:

Lyrical Etude

$\text{♩} = 80$

Measures 1-13 of the Lyrical Etude. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The piece features a variety of dynamics including *mp*, *f*, *ff*, *mf*, and *p*, with crescendos and decrescendos indicated by hairpins. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Technical Etude

$\text{♩} = 132$

Measures 1-5 of the Technical Etude. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piece is characterized by rapid sixteenth-note passages and triplets. Dynamics include *ff*, *mp*, *f*, *p*, and *mf*, with hairpins indicating changes in volume. The notation includes many beamed sixteenth notes and triplet markings.

Part 3: Sight Reading. You will see this part of the audition on audition day.

MARCHING RAVENS AUDITION MUSIC: MELLOPHONE



MELLOPHONE

Baltimore's Marching Ravens Wind Instrument Audition



Part 1: Scales

- Chromatic scale, 2 octaves. Starting pitch is performers preference
- Major scales up to 4 sharps or 4 flats.

C Major	
F	G
Bb	D
Eb	A
Ab	E

Part 2:

$\text{♩} = 80$

13

Technical Etude

$\text{♩} = 132$

5

Part 3: Sight Reading. You will see this part of the audition on audition day.

MARCHING RAVENS AUDITION MUSIC: TRUMPET



TRUMPET

Baltimore's Marching Ravens Wind Instrument Audition



Part 1: Scales

- Chromatic scale, 2 octaves. Starting pitch is performers preference
- Major scales up to 4 sharps or 4 flats.

C Major	
F	G
Bb	D
Eb	A
Ab	E

Part 2:

♩ = 80

1

♩ = 132

5

Part 3: Sight Reading. You will see this part of the audition on audition day.

MARCHING RAVENS AUDITION MUSIC: TROMBONE/BARITONE



TROMBONE/BARITONE



Baltimore's Marching Ravens Wind Instrument Audition

Part 1: Scales

- Chromatic scale, 2 octaves. Starting pitch is performers preference
- Major scales up to 4 sharps or 4 flats.

C Major	
F	G
Bb	D
Eb	A
Ab	E

Part 2:

Lyrical Etude

$\text{♩} = 80$

Measures 1-13 of the Lyrical Etude. The piece is in 2/4 time with a tempo of 80 beats per minute. It features a variety of dynamics including *mp*, *f*, and *ff*, and includes crescendo and decrescendo markings. The notation includes eighth and sixteenth notes, rests, and a key signature change to one flat.

$\text{♩} = 132$

Technical Etude

Measures 1-5 of the Technical Etude. The piece is in 4/4 time with a tempo of 132 beats per minute. It features a variety of dynamics including *ff*, *mp*, *f*, *p*, and *mp*, and includes crescendo and decrescendo markings. The notation includes eighth and sixteenth notes, rests, and a key signature change to one flat.

MARCHING RAVENS AUDITION MUSIC: SOUSAPHONE/TUBA



SOUSAPHONE/TUBA

Baltimore's Marching Ravens Wind Instrument Audition



Part 1: Scales

- Chromatic scale, 2 octaves. Starting pitch is performers preference
- Major scales up to 4 sharps or 4 flats.

C Major	
F	G
Bb	D
Eb	A
Ab	E

Part 2:

Lyrical Etude

$\text{♩} = 80$

8

13

The Lyrical Etude is written in bass clef, 2/4 time. It begins with a quarter rest followed by a series of eighth and sixteenth notes. Measure 8 contains a half note with a slur. Measure 13 ends with a double bar line.

Technical Etude

$\text{♩} = 132$

1

4

6

The Technical Etude is written in bass clef, 4/4 time. It features various dynamics including *ff*, *mp*, *f*, *p*, and *mp*. Measure 1 starts with a *ff* dynamic. Measure 4 has a *p* dynamic. Measure 6 has a *mp* dynamic. The piece includes triplets and slurs.

MARCHING RAVENS AUDITION MUSIC: PERCUSSION



8 ON HAND

All 

3 

5 

7 

Variations:

1. Crescendo every bar
2. Decrescendo every bar
3. Crescendo 1 bar, Decrescendo 1 bar. Repeat
4. Decrescendo 1 bar, Crescendo 1 bar. Repeat
5. Bucks, Accents on Down Beats
6. UpBucks, Upbeat Accents

MARCHING RAVENS AUDITION MUSIC: PERCUSSION



ROAMING 8'S



All

5

9

13

R L R L R L R L

R L L R R L L R


R L L R R L L R

R L L R R L L R

R L L R R L L R

MARCHING RAVENS AUDITION MUSIC: PERCUSSION

CHECK PATTERNS

All 
R L R L R L R L R L R L R L R L R L R L R L

3 
R L R L R L R L R L R L R L R L R

VARIATION 1

5 
L R L R L L R L R L L R L L R L R L

7 
L R L R L L R L R L L R L L R L R

VARIATION 2

VARIATION 3

VARIATION 4

9 
R R L R L R L L R L R L R R L

VARIATION 5

VARIATION 6

VARIATION 7

12 
R L R L R L R L R L R L R L

VARIATION 8

VARIATION 9

VARIATION 10

15 
L R R L L L R L R R R L

VARIATION 11

VARIATION 12

VARIATION 13

VARIATION 14

18 
L R L R R L L R L R R L

MARCHING RAVENS AUDITION MUSIC: PERCUSSION



TROUBLE BEAT



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All

5

8

THE GRIND

All

R I r L r l

4

7

Variations:

1. Backwards (Accents on 3rd partial first, then 2nd partial, then 1st partial)
2. Diddles on accents (Also Flams or Buzzes)
3. Diddles on 1st partial of every beat (Also 2nd or 3rd partial) (Also Flams or Buzzes)
4. Flam Drags (Flam on every 1st partial and Diddle on every 2nd partial)
5. Cheeses (Flam AND Diddle on every 1st partial)
6. Flams Fives (Flam AND Diddle on every 1st partial AND only a Diddle on every second partial)

MARCHING RAVENS AUDITION MUSIC: PERCUSSION



HUGGA DUGGA BURR



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All 
R L R L ...

3 

6 
R L R L R L ...

9 

12 

Variations:

1. One Height
2. Accents
3. Accents on All Down Beats
4. 3 in with Cresendo Rolls,

MARCHING RAVENS AUDITION MUSIC: PERCUSSION

8DAC

♩=110

The musical score is written for a percussion ensemble in 4/4 time, with a tempo of 110 beats per minute. The score is divided into three systems, each containing five staves. The first system includes Snare, Tenor, Bass, and Cymbals. The second system includes S.D. (Snare Drum), T.D. (Tenor Drum), B.D. (Bass Drum), and Cym. (Cymbals). The third system includes S.D., T.D., B.D., and Cym. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The percussion parts are written in a standard notation style, with the drum names (Snare, Tenor, Bass, Cymbals, S.D., T.D., B.D., Cym.) written to the left of the staves. The score is written in a single system, with the measures numbered 1 through 12. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 12. The score is written in a standard notation style, with the drum names (Snare, Tenor, Bass, Cymbals, S.D., T.D., B.D., Cym.) written to the left of the staves. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The percussion parts are written in a standard notation style, with the drum names (Snare, Tenor, Bass, Cymbals, S.D., T.D., B.D., Cym.) written to the left of the staves. The score is written in a single system, with the measures numbered 1 through 12. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 12.

Snare

Tenor

Bass

Cymbals

5

S. D.

T. D.

B. D.

Cym.

9

S. D.

T. D.

B. D.

Cym.

MARCHING RAVENS AUDITION MUSIC: PERCUSSION

12

S. D.
T. D.
B. D.
Cym.

R LR L L LR
R LR L L LR
R R R R L RL
SZ KL ZN ... SZ KL IT ... OC

16

S. D.
T. D.
B. D.
Cym.

L RL R R RL
L RL R R RL
R R R R L RL
SZ KL SK ... OC SZ KL HH ...

20

S. D.
T. D.
B. D.
Cym.

R R I R R I r L L r L L r L L r I
R R I R R I r L L r L L r L L r I
R R I R R I r L L r L L r L L r I
OC OC KL OC OC SZ SK SK SZ SK SK

MARCHING RAVENS AUDITION MUSIC: PERCUSSION

22

S. D.

T. D.

B. D.

Cym.

OC KL OC KL OC KL ...

24

S. D.

T. D.

B. D.

Cym.

ZN ... OC T ... OC

26

S. D.

T. D.

B. D.

Cym.

OC KL SZ SZ HH HH ... T T OC OC OC

CYMBAL NOTATION KEY

Cymbals

C1 C2 C3 C4 C5 C6

Orchestral Crash (OC)

Hi-Hat (HH)

This block shows the notation for the first six cymbals (C1-C6), an Orchestral Crash (OC), and a Hi-Hat (HH). Each is represented by a single eighth note on a five-line staff. C1 is on the first line, C2 on the second, C3 on the third, C4 on the fourth, C5 on the fifth, and C6 on the first line of the next staff. The OC is on the third line, and the HH is on the first line.

5 Crash Choke (CC)

Tap (T)

Tap Mute (TM)

Invert Tap/Chop (IT)

This block shows the notation for four advanced cymbal techniques. Each is represented by a single eighth note on a five-line staff. CC is on the first line, T is on the second, TM is on the third, and IT is on the fourth.

9 Clunk (CL)

Klank (KL)

Suck (SK)

Sizzle (SZ)

This block shows the notation for four more advanced cymbal techniques. Each is represented by a single eighth note on a five-line staff. CL is on the first line, KL is on the second, SK is on the third, and SZ is on the fourth.

13 Sizzle Press (SP)

Slide Choke (SC)

Ziechen (ZN)

Crunch/Hoac (CR)

This block shows the notation for four more advanced cymbal techniques. Each is represented by a single eighth note on a five-line staff. SP is on the first line, SC is on the second, ZN is on the third, and CR is on the fourth.

17 Roll (R)

Smacks (SM) *always ends in a klank

This block shows the notation for a Roll (R) and Smacks (SM). The Roll is represented by a single eighth note on a five-line staff. The Smacks are represented by a single eighth note on a five-line staff, with a note head that is a circle with a cross inside. A note head with a cross inside is also used for the Klank (KL) technique.



THANK YOU

**Thank you for your interest in
auditioning for Baltimore's Marching Ravens.**

**We hope to see you at our tentatively in-person
(safe, socially distanced) auditions on May 22nd. This will
obviously depend on the landscape at the time as well as NFL
and state and local protocols and guidance. We will update
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