

Audition Reading Excerpt

Congo

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Edited by Matt Espinosa

♩=110

RLRLR R l R l r L r L r l R L r l R L r r r r l R L R R L L R r l r l r l r r L

f

A

R l r L r L L R R L R R L R L r l r l r l r l r l r l r l r R L

R l R l R l r R l r l R l r l R l r l R l r l R L R R l r l r l

r l r r l r r l r l r r l r R L R L R L R L r l r r l r r l r r l r R L R

p **ff** **mp**

B

Play all (bass parts) notes for the written pattern, not just unison.

Notes will be split at In-Person Auditions.